

UNIVERSITY of ALASKA SOUTHEAST WHALE SONG

February 7, 2018



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ON THE COVER...

UAS Student Government President Breanna Walker speaks at the UA Rally advocating for the continual funding for the university system. In her speech she shared her personal journey through UAS and how the school has made her the successful student she is.

Photo by Managing Editor Erin Laughlin.

WANT TO WRITE TO THE WHALESONG?

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UAS WHALESONG

THE UNIVERSITY OF ALASKA SOUTHEAST
STUDENT NEWSPAPER, THE WHALESONG:

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Corrections

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at uas.whalesong@alaska.edu.

— UAS Answers — *everybody's got one ...* *What does political activism mean to you?*



"It means everything. Fighting for the here and now and for the future."

-Shelby Clark, Freshman,
Environmental Science



"Taking action for something you believe in."

-Trystin Luhr, Sophomore,
Business



"Peaceful protesting, without harm to individuals of opposing sides, or infrastructure."
- Braden File, Sophomore,
Computer Sciences



"It means fighting for what you believe in."
-Molly Prysunka, Sophomore,
Political Science

A Letter from the Editor

How to write to your legislator

Follow these steps to effectively voice your concerns to you representatives

By **ERIN LAUGHLIN**
Managing Editor, UAS Whalesong

Writing a letter is one of the most effective ways we can communicate with our elected officials. Most representatives and senators tally handwritten letters from their constituents to gauge public opinion, so the more letters we write, the greater influence we have. Now is an important time to be communicating with our elected officials because funding decisions to the university will soon be made.

The past couple years have been brutal for the UA system in regards to funding. UA's general funding budget has been cut \$53 million over the past three years, according to University of Alaska's FY18 Operating Budget Support.

Over the years this cutting has effected students by having 900 fewer employees, eliminating or suspending 50 academic programs, eliminated Alaska Living History, TUMA Theater and Visiting Writers Series, closing the Cooperative Extension Office (CES) in Sitka, eliminated Community Service Officer (CSO) program, reduced library hours and staff, fewer sections offered/larger class sizes and fewer faculty research starts.

All of the elimated employees and programs have effected previous, current and future UA students.

In order to protect or even expand on what we have right now students need to speak up and defend their university from the legislature.

Here are a few tips for writing an effective letter to your representative:

Be personal.
A mailed handwritten letter attracts greater attention than does a preprinted letter or card, or email. For those who are interested in writing a handwritten letter but need help, feel free to stop by the writing center or even the Whalesong office. Be sure to include your postal address on both your envelope and letter so your member of Congress can know you are a constituent.

Be concise.
Express your request clearly in one or two paragraphs.

Request specific action.
Make a specific request when you write. You may want a decision changed, a vote cast in a certain way, or to communicate specific facts, but be clear about what you want.

Be courteous.
Rude comments in your letter make it less effective. You can be firm while still being courteous.

Utiliize letters-to-the-editor.
If you get a letter-to-the-editor printed, send a copy from the newspaper to policymakers. The Whalesong invites you to write to us and urge the importance of funding the university system.

Sign your letters.
Include your name, address and telephone number, so the policymaker can respond to your concerns.

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Hungry Young Bloods hold UAS standing

The Juneau World Affairs Council held their annual World Quest Trivia Contest is Friday, Feb. 2. downtown at Centennial Hall.

The team consisted of leader UAS Academic Exchange and Study Abroad Coordinator Marsha Squires and UAS studnets Courtney Arliss, Gabrielle Abreu, Alli Ott, Kyle Martini, Trystan Luhr, Evan Carnahan, and Erin Laughlin.

The evening consisted of eating, laughing, and answering hard trivia questions on a multitude of topics including airport codes and fish.

The name for the UAS team was the Hungry Young Bloods since everyone was really hungry and about two times younger than all the other teams.

The Hungry Young Bloods finished 23rd out of 24, maintaining the UAS tradition of not coming in last.



UAS In Brief

A selection of press releases from the University of Alaska Southeast

Professor featured in KTOO article

JUNEAU- Dr. Brian Buma, UAS Assistant Professor of Forest Ecosystem Ecology, was recently featured in a KTOO article about harvesting Christmas trees, and the challenges posed by the Alaskan environments. According to Buma, growing the traditional classic Douglas Fir variety does not grow in Alaska due to cold temperatures, access to sunlight, and length of the growing season.

However, Buma noted that growing fir trees in the wild is something being considered, “There’s things like silver fir that will presumably be moving north as the climate warms.” Silver firs have been seen in parts of Southeast Alaska, but it can take decades for this type of tree to make a natural migration north, however, “The climate may be warming fast enough that people will start planting them in their yard far sooner you see them grow up naturally.”

UAS named military friendly institution

Military Friendly Schools has named the University of Alaska Southeast among its annual ranking of Military Friendly Schools. This designation comes after UAS recently enhanced its commitment to military students with the new College Student Pre-commissioning Initiative (CSPI).

Military Friendly rates institutions based on benchmark standards in academic policy and compliance, admissions and orientation, culture and commitment, financial aid, graduation, and student support and retention. UAS exceeds the Military Friendly scale standard in every category.

“I’m very pleased that UAS is again being recognized as a Military Friendly college in 2017,” said UAS Chancellor, Richard Caulfield. “We honor those currently serving in the military as well as veterans, including many who are students and employees at our university. UAS has a par-

ticularly strong relationship with the U.S. Coast Guard and Army National Guard. The Military Friendly recognition underscores our commitment to providing quality education and training and a supportive environment to members of the military community.”

UAS is working toward bolstering career readiness opportunities for military students with the UAS CSPI. The program is designed for motivated individuals who demonstrate a high caliber of academic and leadership excellence, and who desire to serve their country in the United States Coast Guard.

Students currently enrolled, accepted for enrollment or pending enrollment in a full-time bachelor’s degree program at UAS with the desire to complete college and receive a guaranteed commission as an officer in the United States Coast Guard can apply for CSPI.

Deborah Rydman, career services coordinator/ VA school certifying official said, “As UAS is recognized as a Minority Serving Institution (MSI) under federal guidelines, we are able to participate in CSPI with the US Coast Guard. This scholarship program pays up to two years of tuition and fees, approximately \$3,600 in monthly salary, and guarantees a job after graduation and an approximate annual salary of \$60,000 upon successful completion of Officer Candidate School following graduation.”

Those who are accepted into this scholarship program will be enlisted into the United States Coast Guard, complete basic training during the summer, and receive full funding for up to two years of college. Funding includes not only payment of tuition, books, and fees, but a full-time Coast Guard salary, housing allowance, and medical benefits.

These releases were given to the Whalesong by the Office of the Chancellor or copied from UA News emails from the UA Office of Public Affairs. For more information, contact Keni Campbell, Executive Assistant to the Chancellor / Public Information Officer.

Study Away

Siena, Italy

Gaining a new appreciation by having new experiences

By FREYA SHERESTA
for the UAS Whalesong

When I first began preparing for my study abroad experience, I had a lot of expectations and ideas of what the experience would be like but I wanted to not overthink the process. I wanted to keep an open mind and heart and let the adventure unfold naturally.

It’s hard to think back to how I felt when I first arrived but I do remember how surreal and magical it seemed. My first day in Siena, I wandered down the cobble stone streets with the sunlight streaming through the tight alley ways, surrounded by people and yet barely able to communicate with them. And although I was entirely alone in a foreign place I wasn’t frightened, like I’d anticipated, rather I felt completely free to be whoever I wanted to be. Any preconceived idea about myself in relation to others slipped away. I was a stranger and felt almost like a child, trying to learn as much as possible about the environment around me.

When I met my roommates and classmates I felt apprehensive and hesitant. I had no concept of how close and dear these people would end up becoming to me. I think we all connected because we had shared interests and ideas. But I also believe that because we were in such a life-altering and constantly changing situation having the stability of seeing and communicating with each other every day mimicked the comfort of being home. It’s strange, how in such a short amount of time, someone can go from being a complete stranger to you to being one of your closest friends.

I learned so many interesting things in my classes. I studied studio art in one of the art capitals of the world; I read and spoke in Italian every day; I became familiar with the history and culture of Siena and volunteered weekly at a kindergarten. But even with all of my amazing classes, I felt that I learned the most just absorbing the atmosphere in which I was living and pushing myself to do things outside of my comfort zone.

While I spent my week days in class,

I tried to spend as much time as I could outside of class traveling, either around different parts of Italy or to nearby countries. My life felt nomadic and uncertain and sometimes I didn’t know which city or country I would be in a few days beforehand but that only added to the excitement. I’d traveled in the past and had always enjoyed it but had never realized how uncomplicated the situation can be just by having a positive, open attitude.

It’s so difficult to put this experience into words. When I first arrived I felt like I was living in a dream, surrounded by all of the beautiful clichés of Italy that I’d always imagined. But when I started to see the flaws and have uncomfortable experiences that was when I started to feel at home.

You can be in the most beautiful, exciting place in the world and still have a down day. That doesn’t mean that something is wrong, it just means that you have to keep pushing through, keep going, keeping loving and experiencing. It was then that I realized I wasn’t just simply on a trip or vacation—I was entering a new chapter of my life.

While it has been an adjustment coming back and reentering a routine, I’ve realized that I have changed and am able to carry my new experiences with me into my everyday life. I have new respect for Juneau after being away from it and a new respect and love for the people here that I care about.

There is no way to concisely describe what living abroad feels like. All I can really add is that the experience is transformative. You will learn to love places and people with a wholeness even if your time among them is fleeting, and it will open up parts of yourself that otherwise you may have never known.

“Wherever you have friends, that’s your country and wherever you receive love, that’s your home.” - Tibetan saying, quoted by Dalai Lama

President's address to the Alaskan Legislature

UAS student government President urges the importance of fully funding the university system

By BREANNA WALKER
for the UAS Whalesong

At the University of Alaska Southeast I've found what I spent a few years, and time at two

other state universities, looking for. I'm considered a non-traditional student, I transferred from the University of Washington to UAS two years ago, but I never really intended to finish my degree here.

During my first semester at UAS I was taking a few classes to dip my toe back into the college pool, while also working. I felt a little nervous during my first week on campus, I didn't know anyone and being in Juneau was still very new to me. Coming from two other big universities both with over 40,000 people, I was surprised by how accessible everything was to me at UAS, how friendly the people working at registration and student accounts were, how enthusiastic and personable my professors were, and how warm and welcoming the UAS campus felt.

It wasn't long before I was recognizing familiar faces around campus, waving my hello's on my walks to class, and having conversations with the lovely staff in the dining hall. Before I knew it I was spending more and more time on campus after classes, studying in the library, and going to my professor's office hours. I joined a club, the UAS Sustainability Club and through this club I have made wonderful friends, and gained skills organizing community events and made connections with organizations in Juneau that are proudly listed on my resume. Through this first club, I became interested in Student Government and am now honored to stand here today representing the students at the University of Alaska Southeast.

I thought my first semester at UAS was just me dipping my toe back into a big pool that I wasn't sure I wanted to swim in, but then something happened, I fell in love.

I fell in love with going to school. I love driving into the UAS parking lot and seeing Auke Lake covered in snow with the mountains in the background, like I did this morning, I love the alpine glow that turns them pink at 3:00 when the sun goes down, I love how sitting in the library feels like being in a big tree house.

These are all of the surface things that I love about UAS, but the nerdy truth is that I

also love going to my classes.

I am a student in the interdisciplinary Bachelor of Liberal Arts Independent Design program, a degree that allows students, with help from their advisors, the creative freedom to construct an emphasis area that reflects their interests. For me, a student interested in courses ranging from Environmental Sociology to Biogeochemistry, Alaska Native Studies, and Political Economy, this program has been instrumental in allowing me to pursue an academic path that not only interests me, but challenges and inspires me.

In preparation for the rally today I started making a list of all of my favorite professors at UAS, the people that I wanted to recognize who have made my learning experience here, and then I realized that the list was pretty much all of the instructors that I have ever taken a course with in two years. I have wide variety of UAS faculty, taking upper division courses with world class professors in topics that I'm really interested in, and not only was I interested in the course but the professors were interested in me. They genuinely want me to succeed as a student, which is something that I can tell you is very rare. They want me to be engaged in and out of the classroom, they want me to have learning experiences that I am passionate about, and they take their time to encourage and support me to do so. I went to two other large universities and neither one of them provided me with the personalized experience that I have had at UAS.

At UAS students are able to get relevant, high quality work experience while going to school. This semester I am involved in directed research with EPSCOR in Dr. Eran Hood's lab that is providing me with critical skills for graduate school, I am also conducting my own research project with Dr. Sonia Nagorski with funding from the URECA and BLAST grants for student research, and I'm getting professional experience as Student Government President.

My friends and peers have opportunities through UAS that provide them with experiences in fields that they are passionate about and hope to work in after graduating. I know students working in graphic design, GIS map making, and marine biology research, studying everything from humpback whales to crabs and kelp.

At UAS students are writing for and editi



USUAS Student Government President Breanna Walker reads her speech at the UA Rally February 2 at the State Capital Building.

ng publications such as Tidal Echoes and the Whalesong, learning ice climbing and outdoor safety skills and leadership, planning the Alaska Native Studies Conference, and designing for and walking in the Wearable Arts Show, just to list a few. I could keep you here all afternoon if I were to list off all the opportunities that UAS offers its students.

The truth is, the most honest thing that I can say to the legislature today is: I love going to the University of Alaska Southeast every day, I truly do. I feel incredibly lucky to have found UAS, a beautiful campus, nestled along the shore of Auke Lake, on Tlingit Aani filled with faculty, staff, and students who come together to

make up an amazing community. This is what I always come back to, this fantastic community of intelligent, inspiring, dedicated people who come together to make UAS a wonderful place to learn.

And just a reminder to the legislature: students vote and students are also your constituents.

Editor's Note: This is a transcript of the official speech given by Breanna Walker at the February 2 during the UA Rally. The Rally was an event to show legislatures the importance of continual funding for the university system.

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UAS JOB FAIR
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11 AM – 2 PM @ THE LAKESIDE GRILL

North Korea, Bellicose Tweets and Other Nuclear Challenges

Philip Yun speaks with students, faculty, and community members about the truth behind the country covered in shroud

By **JORDAN LEWIS**

Staff Writer, UAS Whalesong

North Korea has either been considered the most deadliest country in the world, or the butt of a Hollywood joke. These extremes have been hurtful towards understanding and dealing with the mysterious country.

Executive Director and COO Philip Yun of Ploughshares Fund visited the UAS Juneau campus to give the lecture “North Korea, Bellicose Tweets, and Other Nuclear Challenges We Face,” to a packed Egan Lecture Hall January 24.

Yun was a presidentially appointed Senior Advisor to the Assistant Secretary of State for East Asian and Pacific Affairs at the U.S. Department of State from ‘94 to ‘01, according to Ploughshares Fund.

During Yun’s hour and a half talk he covered five main key points. Firstly, Yun explained that while no one from the outside is quite sure what is going on inside the country, North Korea Leaders are not crazy. “The North Korean regime knows how it is perceived by the rest of the world and they use this to their advantage,” Yun said.

Secondly, the leaders want recognition. The leaders are not crazy but rather master manipulators who want attention and recognition from other countries. Next, Yun outlined their advantage in negotiations. While other countries have revolving doors of leaders, administrators and negotiators North Korea maintains their people in

power over the course of 30 plus years. This consistency on their part allows them to always know what has and will happen.

However, Yun pointed out that the North Koreans self-destructed the missile upon seeing that it’s trajectory would hit South Korea.

Another key point Yun made was the United States’ constant underestimation of the North Korean resolve. Yun provided an example from when he was asked by Fox News to provide input on one of the many missile tests from the past few years. “The Fox News hosts laughed about how incompetent the North Koreans were when the missile blew up 90 seconds after it launched,” Yun said.

However, Yun pointed out that the North Koreans self-destructed the missile upon seeing that it’s trajectory would hit South Korea.

“On many occasions the U.S. doubted North Korea’s ability to perform some of the previous missile tests, only to be proven wrong,” he said.

The final point Yun made was that news networks fail to provide balanced coverage of the mysterious country. The country is either shown as completely incompetent or extremely deadly. This type of news coverage can be dangerous since it lacks to truly educate people on the state of North Korea.

To watch this lecture, a recording of the lecture was given to the Juneau World Affairs council and can be found on the Ploughshares Fund website at <https://www.ploughshares.org/issues-analysis/article/north-korea-bellicose-tweets-and-other-nuclear-challenges>.

Opinion

“Do you deliver?”

UAS Whalesong weighs in on where is the best place to order food that delivers to campus

By **JORDAN LEWIS**

Staff Writer, UAS Whalesong

Students often have food delivered to campus either due to a need for meal diversity or because of a lack of a car, but when it comes to delivery there aren't that many options.

When looking at the places that can deliver to campus two categories of food dominant the spectrum, asian food and pizza.

Some of the restaurants that can deliver to campus, not including national chains, are Asiana Garden, Juneau Pizza, Bullwinkle's Pizza, and Canton Asian Bistro. Each restaurant has its own positives and negatives.

Asiana Gardens

Asiana Garden, is a asian fusion restaurant. They have an online menu and are able to deliver to campus with a two dollar delivery fee and a \$25 minimum order, as shown on their website and menu.

The Broccoli and Beef entree I ordered was quite tasty although I found the soup provided with the meal to be somewhat disappointing.

Delivery speed largely depends on order size, as it took about 30 minutes for the order to arrive at the John Pugh Hall

It should also be noted that the food can be slightly expensive, so be prepared if you intend to order from here. The language barrier can also cause frustration when ordering on certain occasions

Other than the disappointing soup and slightly frustrating language barrier during the ordering process, Asiana Gardens provided good service and expressed great patience.

Juneau Pizza

Juneau Pizza is another staple on campus as good local option for pizza and has been both seen and eaten at many campus events, such as the HVZ dinner and lunch with UA President Jim Johnsen last semester.

The pizza was quite good; balanced size, equaling topping distribution, and an overall great taste. A positive quality for Juneau Pizza there is no delivery fee, and the delivery took a total of 35 minutes.

Bullwinkles

Bullwinkles is fairly priced with pizza and salad, as well as sandwiches and chicken wings. The expansive menu is a positive quality especially if you plan to order for a big group with a variety of preferences.

When ordering it should be noted that there is a \$20 minimum order to qualify for delivery with an additional dollar charged per box of pizza. There also offer two free bags of popcorn with a delivery order.

The pizza was alright, although it was a bit greasy for my taste. The delivery time was also on par with the other restaurants at about 30 minutes.

Canton Asian Bistro

Canton Asian Bistro is another asian restaurant with its own food options, with many similar to Asiana Garden except more options in terms of Thai food.

The food was great, especially the sushi. My personal favorite was the fireball roll.

The delivery cost a minimum of \$30 but doesn't have an additional fee on top of that. The time took about 35 minutes due to the distance.

Each of the restaurants are local and have websites that students can reach if they want order from them. Students should also ask other students about their opinions of these restaurants in order to decide where they want to order from

When considering price, delivery time, and overall quality, Asiana Garden is worth the cost for quality food.



February 7 & 8 - 7:00 p.m.

Centennial Hall Convention Center, 101 Egan Dr.

Tickets available from Hearthside Books or at the door.


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A GREAT STATE NEEDS A GREAT UNIVERSITY

Students, faculty and community members rally at Alaska State Capitol building to show support for UA system

By **ERIN LAUGHLIN**

Managing Editor, UAS Whalesong

An energetic crowd of 80 students, faculty and community members gathered at the Alaska State Capitol Building Feb. 2 to support funding for the UA system. The rally included nine speakers who shared similar sentiments facing the UA system and how the legislature should take caution when continuing to cut funding. Speakers included former UAS Chan-

cellor John Pugh, UAF Professor Dr. Abel Bult, UAS graduate Forest Haven, UAS student Breanna Walker, UAF Fisheries Department Chair Milo Atkison, and Former Representative Beth Kerttula.

Forest Haven graduated from UAS but is now a University of California, Irvine Ph.D. student, and spoke at length about her personal journey through the UA system and about the benefits she's seen from other graduates who have gone on to do valuable work within



the state. Haven explained that when she was younger she never could have imagined being able to afford going to college and eventually graduating, but being naturally curious school turned into a journey that she loved. "To fund education is to invest in the minds of our fellow Alaskans so that we can continue to be a uniquely innovative place," Haven said. "It is ultimately to invest in Alaska's future." She attributed part of her success towards the small classes and warm environment at UAS with endless opportunities.

The rally was organized by UAS Professor of Mathematics Megan Buzby who wanted to remind legislators that there are real people who are affected by the continuation of cutting funding, the rally was meant to be a positive gathering, where students and members in the UA community could share their stories.

Students in attendance waved signs they had made the night before at a student government sponsored event. Student government also provided transportation to and from the event.



Get active with the Alaska State Legislature!

Where to Find Information

Legislative Website:

<http://akleg.gov/>

Bills and Laws:

<http://www.akleg.gov/basis/Home/BillsandLaws>

Daily Meeting Schedule:

<http://akleg.gov/#tab4>

Senate and House Contact Information:

<http://akleg.gov/docs/pdf/800numbers.pdf>

Watch Committee Hearings Live:

<http://akleg.gov/#tab5>

Gavel Alaska:

<http://www.360north.org/gavel-schedule/>



TOP: UAS student Olga Lipson attended the event along with 50 other students, faculty and community members. BOTTOM: Anastasia Erikson and Shelby Clark brave the cold winds to support UA. **PHOTOS BY ERIN LAUGHLIN**

Celebrate V-Day

February 9 performance seeks to end gender based violence and support local women's shelter

By HANNAH CASSELL
for the UAS Whalesong

You may have seen, heard, or read about the V-Day movement, but what exactly is it?

V-Day is made up of a lot of things, but first and foremost, it's an organization with the goal to end violence against women and girls (those who were assigned female at birth, and those who identify as female).

The V-Day movement is embraced by activists worldwide, with more than \$100 million dollars raised in its twenty years of existence.

V-Day seeks prevention through education, and focuses attention toward atrocities including rape, battery, incest, female genital mutilation, and sex slavery. In order to reach the millions it does every year, V-Day helps produce thousands of productions of the "Vagina Monologues" or "A Memory, A Monologue, A Rant, and A Prayer (MMRP)." These events are organized by college campuses and local volunteer organizations.

Working from the ground up, money made by these productions is donated to anti-violence groups in your very own community.

These productions are only a portion of the campaigns that V-Day organizes. Others

include: "Stop Raping Our Greatest Resource: Power To The Women and Girls of the Democratic Republic of Congo Campaign," the "V-Girls Campaign," and the "V-Men Campaign."

Besides the "Vagina Monologues," my favorite campaign rolled out so far is titled, "One Billion Rising." Worldwide, about 1 in 3 women and girls will be beaten or raped in her lifetime. Of more than 7 billion people on our planet, this equates to about 1 billion people, and that number is only rising.

In the biggest mass action campaign in human history, awareness is being raised through rallies, protests, flash mobs, and of course grass roots fundraisers and local productions of "Vagina Monologues" and "MMRP."

This year, the UAS Title IX Office is teaming up with the First Year Experience program to do our part in ending violence against women and girls, right here at home.

The "Vagina Monologues" has been incredibly well received on our campus and in Juneau in the past, and we are hoping this year will be no different.

A collection of stories curated by Eve Ensler, this show is based on the experiences of 200+ women. Exploring feelings about sexuality, body image, relationships,



UAS Academic Advisor Amanda Triplett performs in last year's Vagina Monologues.

and violence against women, the "Vagina Monologues" will make you laugh, cry, and hopefully teach you something about women from different walks of life.

The stories will be performed by female UAS students, faculty and staff.

Since the 1990's, it has become a worldwide sensation, performed on Broadway, on television, and internationally.

Now that you know a bit more about V-Day, the UAS Title IX office hopes to see you at the "Vagina Monologues," on February 9 at 7 p.m., in the Egan Lecture Hall on UAS's campus.

Admission is \$10, or \$5 with a student ID. Proceeds from the show will support the AWARE shelter. See you then!

The classroom of the future

UAS IT Helpdesk provides and introduction to the new Active Learning Classroom in Egan 108

By MELISSA ARNOLD
for the UAS Whalesong

As many of you may have noticed, Egan 108 looks very fancy and different!

In partnership with the Alumni Association, the University has come together to create the Alumni & Friends Active Learning Classroom in Egan 108.

Also referred to as a "smart-flex classroom," the room is designed to make teaching and presenting in the room less of a hassle. It has a touch panel system (the screen) that controls the projector, laptop display, multiple cameras, multiple microphones, and additional audio equipment found all over the room. The entire system is controlled from the podium and is already set up. You need only to plug your computer or device in, and everything is good to go.

In addition to the touch panel and audio system, the classroom has flexible desks, each equipped with their own whiteboards.

These individualized desks and boards makes it is easy to move around and work in groups. The classroom can be setup in any configuration you want, you get to

decide how to layout the classroom.

The Active Learning Classroom is designed to bring lecture-based classes to students both in the classroom and in remote locations.

With the high number of UAS students in remote places, this classroom helps connect them to traditional University classroom experiences, and for in-class students to feel a part of a larger Alaskan context.

If you need any assistance with the room or would like training in how to better utilize all of its features, please contact us at the Helpdesk and we will be happy to schedule a time to work with you, or visit your class.

The UAS IT Helpdesk can be reached by phone at (907) 796-6400, email uas.helpdesk@alaska.edu, or in person during their walk-up hours in the lower Hendrickson building.

Sunday: 11:00 AM - 5:00 PM

Monday - Thursday: 7:30 AM - 7:00 PM

Friday: 8:00 AM - 5:00 PM

Students lead weekly language hour

Sharing the Tlingit language with students

By MCKENNA KINKAID
Photographer, UAS Whalesong

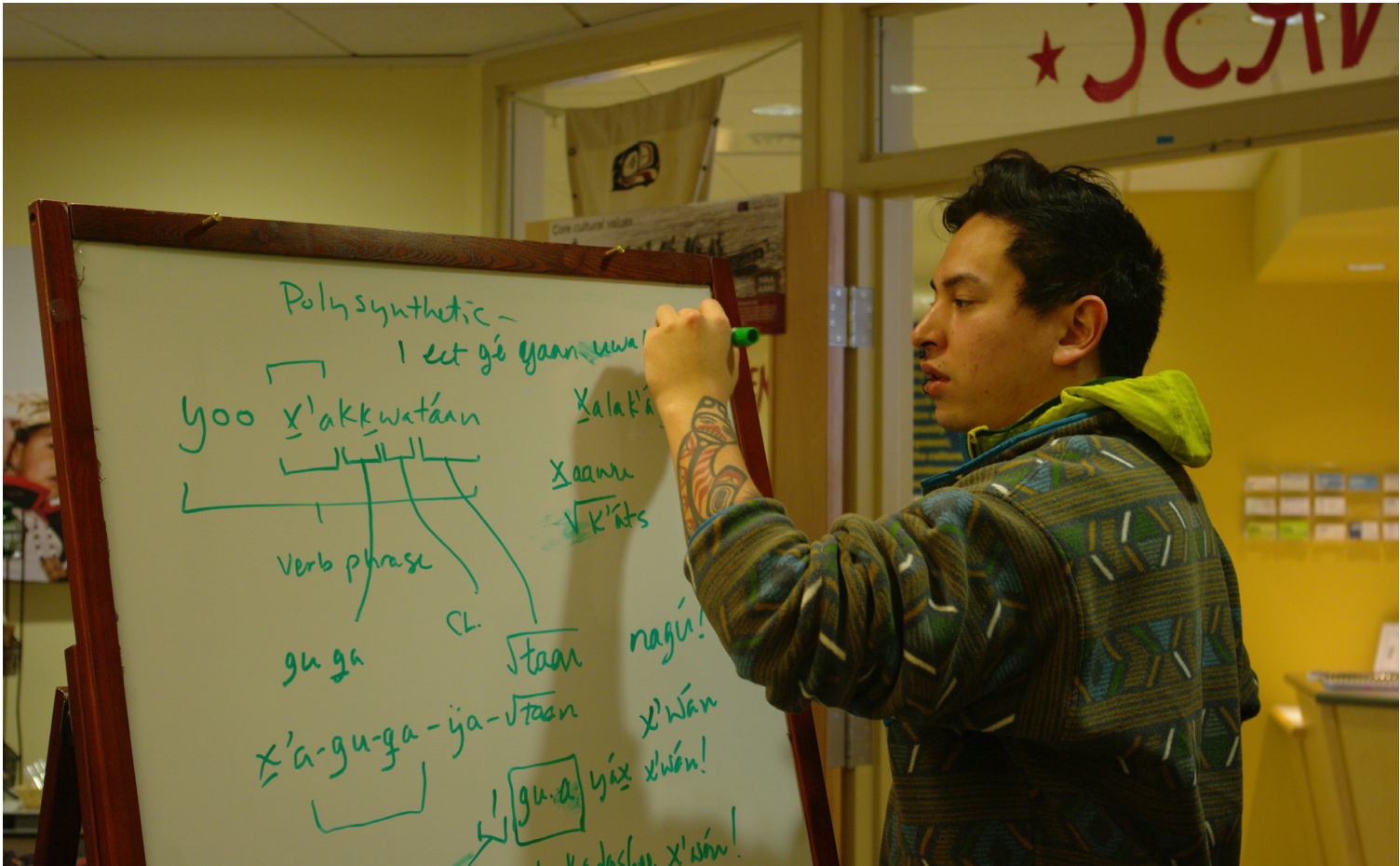
NRSC language hour is a weekly event on Wednesday at noon.

It's purpose is to teach and share the Tlingit language. The group has five active members and all levels are welcome, and is lead by UAS students Naawéiyaa Tagaban and Shxaakw Dis Hit.

The group looks forward to the Alaska Native Conference at UAS this April. According to Alaska native Studies Council, there are 21 Alaska Native Languages, and only an estimated 13% of the Alaska Native population can speak their language.

Whether enrolled in a Tlingit language class or are interested in learning about the ancestral language of Auke Bay, the group offers something for everyone.

For more information on language hour at the NRSC email bwjohnson@alaska.edu.



TOP: Naawéiyaa Tagaban works with group members to answer questions and break down Tlingit phrases.

LEFT: "Sharing knowledge and asking questions is a big part of language hour," PITAAS Program Director RONALDA BROWN said.

RIGHT: UAS student Claire Helgeson works on proper spelling and vocabulary of the during the Jan. 31 meeting.

PHOTOS BY
MCKENNA KINKAID
UAS WHALESONG

From the Archives

Essential Guidelines for Life and Love

Tips suitable for well-heeled ladies and gentlemen of all ages and inclinations, colors and creeds

What it Means to be a Lady in the 21st Century

By MCKENZIE DORNBIRER

A twenty-first century lady, like generations of ladies before us, is a refined and poised woman with a respectable wardrobe and good manners. She is, and always has been, a woman who knows how to charm members of the preferred sex with witty banter and a coy demeanor; and she never sits with her legs open or chews with her mouth full. Those things will probably never change, but many characteristics of the traditional “lady” are in constant motion; transforming with the waves of social change. Notions of gender equality, independence, and sexual awareness are among these ever-changing traits of a true lady.

If television and our grandparents have taught us anything, it is that things used to be different—especially social expectations of women. Jokes about women belonging in the kitchen didn’t spring up from nowhere, they came from a time when people actually thought that the most useful place for a woman was in the domestic sphere, where she could make the best use of herself by cooking, cleaning, and taking care of children. Womanhood used to be more limited, and so perceptions of the ideal lady were also limited. The idealized twentieth-century lady threw parties, played tennis, and painted her fingernails. Think Betty Draper in the 1960’s-inspired- television drama, *Mad Men*. Generally speaking, a woman’s “ladyhood”, if you will, wasn’t determined by her intellect or work-ethic, but by her ability to please others, namely, her husband. “Behind every great man is a great woman,” to quote a cliché that represents a dated idea that women are in servitude to their husbands. A caricature of this romantic ideal of the 1950s might be the character, Genie, from the television show, *I Dream of Genie*, who literally sat around in her bottle all day, waiting to make all of her Master’s wishes come true.

The notion that to be a great lady, a woman must sheepishly stand behind a man and support him in any way he needs, is in the process of changing. The number of college educated women increases with every generation, a factor that may well contribute to the increase of women in the workplace that has transformed our culture into one that does not automatically place women in the domestic sphere. It’s

been a slow transformation, moved along by waves of feminist liberation and fraught with cultural undertow, but leaps have been made in the name of the lady. It is now normal for women to maintain independence equivalent to that of a man. Many, if not most, do their own thing and follow their own goals. A twenty-first century lady does not stand behind a great man, she stands beside him. She is more like Hilary Clinton than a genie in a bottle.

Traditionally, the image of a pure, demure woman has been closely linked to the image of a lady. Jane Austen wrote of ladies in *Pride and Prejudice* that seem downright prudish by contemporary standards. Nineteenth century ladies did not talk about sex, and the notion that a lady does not engage in such discussion sent an echo through the twentieth century, but twenty-first century ladies are generally quite sexually aware. No longer is there the expectation that a woman with manners won’t be educated in matters of sexuality and the body. A twenty-first century lady knows that there is a strong link between personal safety and sexual awareness, so she, being sharp and intelligent, knows a thing or two about sex.

A twenty-first century lady is a woman who, through the beauty of her intellect, garners quite a bit of respect from both men and women. She is not defined by her swanky clothes (although she probably has them) or the person with whom she shares a bed, but by her independent interests and intelligence. Granted, to be considered a lady in the twenty-first century, a woman is still expected to look a certain way and to have a well-tuned set of manners, but those are standards that have been in place for many generations. The ideal contemporary lady might be said to have the social grace and poise of Betty Draper but the political stance and outspoken independence of Oprah. Of course, the definition of a twenty-first century lady is still in the making, and we have quite a few years to go before we will be able to pithily summarize what it meant to be a lady in our day and age. A true lady will always be a refined and poised woman with a respectable wardrobe and good manners. It is up to us to decide whether we will include independence and free-thinking to her list of attributes.

The Lonely Gentlemen of the 21st Century

By IRENE MULLER

Though no longer shrouded by their grey flannel suits and the scotch on their breath, there is still a subtle smattering of men in our society who may be worthy of the title “gentleman.” For decades, responsibility for acknowledging the presence of women, keeping up public relations for the family, making political distinctions and decisions, dealing with money, and fixing things fell to the man of the household, and it was good. They were bestowed with the title of either Gentleman or Schmuck, as determined by their ability to gracefully and effectively take care of all these familial, social, economic and political responsibilities. Women, on the other hand, were categorized as ladies simply by virtue of being married to a gentleman than for actually acting like one. The only real title was for men, and women simply dwelled in or out of their shadow.

Thankfully, things have changed over the past years. Women have joined the workforce, men now often stay home with their children, and same-sex couples are an effectively equal (if not fully accepted) aspect of the adult world. There are more possible angles from which to observe humans in their natural habitat as we have expanded our social boundaries and, to some extent, our minds.

But even in our liberated society, however, one still hears the phrase “he’s such a gentleman!” uttered in the wake of a man still committed to opening doors, pulling out a woman’s chair, having flowers delivered, or helping a stranded traveler on the side of the road with impromptu car repair. Though we often seem convinced that we have graduated from an obsession with chivalry to a concern with social responsibility, we are not yet to the point of wistful young women sighing “Oh, he’s such a humanitarian.” Charm still trumps substance, go figure.

The positive side of this stereotypical “gentleman” figure’s reign over the social context of the modern male is that young men still have a template against which they may test their impulses and desires. Though telling a modern man that he should avoid something because it isn’t “proper” may

elicit a few scoffs, it’s still the closest thing to a blanket standard for young men in our society. We are in between archetypes, and the well-intentioned men of our culture are left with two options: the outdated, mildly misogynistic tuxedo and the elusive concept of the successful modern man, who somehow maneuvers endless ones and zeros and tangled emotional stigmas in order to reach homeostasis in political balance, appropriate wit, and relationships based on equality rather than dominance.

The second is, clearly, much less clearly defined. The “Modern Gentleman,” if you will, has no road map and only a hazy imagining of what success might look like. The lonely gentlemen of our generation must gain honor and love without concrete dos and don’ts. Opening doors may win momentary favor, but it is no longer a winning mark of good breeding.

What this ambiguity of mannerisms provides us with, however, is what the “gentleman” has always thrived on, since the beginning: an opportunity to excel. Our world, the media, our politicians and our art may not provide us with a rigid structure into which we may bend ourselves and comfortably fill out. Our world, instead, encourages us to develop new standards that are not based on gender or economic status, on suits or flowers or male dominance, but on merit, honesty and legitimate ability to contribute to the world around us. As gender barriers erode, the scotch-soaked, flannel-suited “gentleman” is swept out to sea, but what is left behind are the building blocks of a world in which a man, as well as a woman, may be rewarded for contributions made and truths told, rather than stereotypes upheld and media-induced expectations satisfied. So never fear, good people. The true gentlemen among us won’t be lonely for long.

Editor’s Note: These articles were originally printed in the February 7, 2011 issue of the Whalesong. Both ran side by side and offered further tips on how to be the best lady and best gentleman. To read more on this issue check out our archives online at <http://www.uas.alaska.edu/juneau/activities/whalesong>

How to bring people together

Touring member of Arcade Fire presents her experience in the nonprofit world and how others can do the same

By **MCKENNA KINKAID**
Photographer, UAS Whalesong

As part of the Bartlett Lecture Series, Marika Anthony-Shaw spoke on her experience with philanthropy, harnessing collective energy, and joining people together in making a positive impact.

Marika Anthony Shaw’s experience of being a member of Arcade Fire their journey of rising money for Partners in Health inspired her to create her own nonprofit.

While playing on stages around the world Marika could feel the amazing energy of thousands of people coming together to experience something profound.

Shaw currently runs the nonprofit Plus 1, whose mission is, “Building a movement for good by connecting performing artists, causes, and audiences.”

Plus 1 was born from the belief that harnessing that energy and directing it could be a powerful change agent. Marika’s belief in the power of the Plus 1 idea has lead her to hang up her touring shoes and work to lead Plus 1 full time.

Plus 1 has raised over \$4 million from 3500 shows to date supporting various non profits such as Equal Justice Initiative, Amnesty International and Native Youth Sexual Health Network.



Shaw spoke to a small enthusiastic crowd Friday, February 2 at the UAS Egan Lecture room.

PHOTOS BY MCKENNA KINKAID | UAS WHALESONG

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Full page (10.25"x10.5") for \$90	Full page (10.25"x10.5") for \$120

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WHALESONG PUBLICATION SCHEDULE (SPRING 2018)

SUBMISSION		PUBLICATION
DEADLINE	ISSUE #	DATE
JAN. 16, 2018	1	JAN. 24, 2018
JAN. 30, 2018	2	FEB. 7, 2018
FEB. 13, 2018	3	FEB. 21, 2018
FEB. 27, 2018	4	MAR. 7, 2018
MAR. 13, 2018	5	MAR. 21, 2018
MAR. 27, 2018	6	APR. 4, 2018
APR. 10, 2018	7	APR. 18, 2018

Subject to change. Advertising and Article Submissions are due
by noon on the deadline. Submit to uas.whalesong@alaska.edu

OFF CAMPUS CALENDAR

THURSDAY, FEB. 8

Governor's Awards for the Arts, 6:30 p.m., Juneau Arts & Culture Center. The Governor's Arts and Humanities Awards is an annual partnership between the Alaska Humanities Forum, the Alaska State Council on the Arts, the Alaska Arts and Culture Foundation, and the Office of the Governor to recognize and honor noteworthy contributions to the arts and humanities in Alaska. Each year, these partners select award recipients in several distinct categories, based on nominations submitted by the public. Please join us to celebrate the 2018 Award winners at an annual event on Thursday, February 8, 2018 at the Juneau Arts & Culture Center.

Engineers in a Disaster Zone: FEMA, 6:30 p.m., Mendenhall Valley Public Library, 3025 Riverside Dr. Engineers in a Disaster Zone: FEMA deployment to Hurricane Harvey and the Oso Mudslide How do engineers respond when things go wrong? Fred Nelson will provide insight from a structural engineer acting in the capacity of a FEMA responder to the catastrophic loss of life at the Oso (WA) mudslide in 2018 and the recent response to Hurricane Harvey in Texas.

FRIDAY, FEB. 9

Family Night at the Turf, 5 p.m., Dimond Park Field House, 2961 Riverside Dr. Bring your kids down to the Dimond Park Field House to run around and play on the indoor turf and out of the cold. This is a wonderful opportunity to allow kids to exercise and socialize, meet with other parents and connect with local agencies that offer valuable resources to the families of Juneau. This month's family night will be hosted by ROCK Juneau in honor

of the Year of Kindness for Kids 2018. This event is geared toward young children ages 0-8. Siblings welcome!

SEAGLA Potluck & Valentine's Dance, 6 p.m., Aldersgate United Methodist Church, 9161 Cinema Dr. Meet new SEAGLA & PFLAG Members enjoy potluck dinner dance the night away with DJ Manu.

SATURDAY FEB. 10

Valentines Arts, Crafts & Collectibles Fair, 10 a.m., Mendenhall Mall, 9105 Mendenhall Mall Rd. Shop for that special one for Valentine's Day. We have chocolates, baked goods, unique jewelry, kitchen items, skincare, cosmetics, knitted items, gift bundles, trendy new looks, oils, photography, jelly, scarves, stuffed animals, games for kids, etc. Some St. Patrick's and Easter Items.

Juneau Montessori School Wine & Beer Tasting Fundraiser, 6:00 p.m., Hangar On The Wharf Ballroom, Marine Way. Description: We will have an exciting array of appetizers prepared by the Hangar on the Wharf, a delicious blend of wine and beer provided by Specialty Imports and K&L Distributors and an exceptional line-up of entertainment including Jocelyn Miles, Annie B Good, NoaTack Post & other local acts! Amazing silent auction items such as Wings Taku Lodge feast/flight, Hoonah ZipLine Tickets and Seaplanes flight, all day lift tickets to Eaglecrest, Saturday evening front row tickets to Wearable Arts 2018 and more. \$25 per person, 21+. Tickets available for purchase at the door, online www.juneaumontessorischool.org or stop by the Juneau Montessori School at 750 St. Anns Ave in Douglas. Funds raised will go

toward upgrading & maintaining our outdoor learning-landscape.

Mardi Gras Cajun Fete, 6:30 p.m., St. Ann's Parish Hall, 430 5th St. This is the annual fundraiser for REACH Inc. with traditional Mardi Gras food and music by DJ Manu. Menu includes: boiled shrimp w/ potatoes, corn, red beans and rice, sausage, creole crab cakes, king cake, beignets, beer, wine, and milk punch. Door prizes and costume contest! \$25 tickets at the door.

MONDAY, FEB. 12

Tlingit Language Learners Group, 6 p.m., Downtown Juneau Public Library (large conference room). Interested in learning the Tlingit language? This group, run by Tlingit language learners, is free and open to everyone in the community, regardless of language experience. We meet Mondays at the downtown Juneau Public Library from 6 p.m. to 7 p.m.

TUESDAY, FEB. 13

Inside Passages Speaker Series, 5:15 p.m., Bartlett Regional Hospital, 3260 Hospital Dr. Hardwired to Connect: The intersection of relationship and healthy communities Presented Michelle Beaulieu LCSW in private practice and Outreach & Training Coordinator for the Juneau Suicide Prevention Coalition. Forums are free and open to the public. Continuing Education Credits offered.

Mudrooms, 7 p.m., Northern Light United Church, 400 W 11th St. Real People Real Stories Live on Stage Theme: Close Quarters Live Music \$7 7 minutes Come and Listen.

WEDNESDAY, FEB. 14

Singing Valentines, all day, Juneau. The PFLAG Juneau Pride Chorus small ensemble, the Pitch hitters will go to their Home or office and deliver two songs and a rose. If your beloved is out of town they will deliver your valentine by phone to any place in the world. Juneau Pride Chorus Becky 907-957-0174

THURSDAY, FEB. 15

Ethical Investment=Fossil Divestment, 7 p.m., Northern Light United Church, 400 W 11th St. Is it time for Alaska Divest the permanent fund from fossil fuels? A talk with Prof. Rick Steiner. Reception following talk with snacks and punch. Sponsored by

350North Climate Action for Alaska.

FRIDAY, FEB. 16

Racial Equity & Liberation Learning Series, noon, Northern Light United Church, 400 W 11th St. You are invited to join the Juneau Violence Prevention Coalition on a journey of racial equity and liberation. In 2018 we are recommitting to organizational practices that lead to increasing equity, promoting safety and decolonizing our organizations. We invite individuals and organizations to join us in building a movement for social change. We will come together on Fridays from noon-1:30 pm for six weeks starting January 19th. Lunch will be provided. Distance participation is also possible.

SATURDAY, FEB. 17

February Barn Dance, 7:30 p.m., St. Ann's Parish Hall, 430 5th St. Features Susie Kendig teaching and calling contra dances to live old time string band music by "Sugar Shack". No experience or partners are necessary. Adults \$10, students and age 25 and under \$5, JVs and Americorps Free. Sponsored by the Juneau International Folkdancers. Tickets at the door.

Wearable Art 2018: MOLTEN, 7:30 p.m., Centennial Hall Convention Center, 101 Egan Dr. The 18th spectacular celebration of creativity! Directed by Margeaux Ljungberg, Set Design by Akiko Nishijima-Rotch, creations by local artists! Tickets on sale to NewJACC Groundbreakers November 17, JAHc Members Dec 1, and General Public Jan 15. Tickets at www.jahc.org, the JACC, and Hearthside Books.

WEDNESDAY, FEB. 21-22

Innovation Summit, noon, Centennial Hall Convention Center, 101 Egan Dr. The Innovation Summit is Alaska's premier innovation conference that gathers hundreds of leaders across all disciplines. This year the theme is Diversity and how it Drives Innovation. For a day and a half, the Innovation Summit hosts a diverse array of talks, performances, and experiences designed to foster relationships and inspire new perspectives. We will also delve into entrepreneurship and Alaska's leading industries.



By: L. A. Bonté

For more comics visit FilbertCartoons.com

ON CAMPUS CALENDAR

WEDNESDAY, FEB. 7

Tlingit Language Hour with Naaweiya and Shxaakw Dis Hit, NRSC, noon. Bring your lunch to the Native and Rural Student Center and join us for Tlingit Language Hour with Naaweiya and Shxaakw Dis Hit. All levels of learners and speakers welcome!

FRIDAY, FEB. 9

Student Government Meeting, Glacier View Room, 10 a.m. Please join the United Students of the University of Alaska Southeast at our weekly meeting. All students, staff, and faculty are welcome. Please contact us with any questions or for a copy of this week's agenda.

Sex on the Beach-Reproductive Health Event, 11 a.m., Mourant Lakeside Grill. UAS Health and Counseling Center is sponsoring their annual Sex on the Beach-Reproductive Health Event. The event will be held Friday, February 9th from 11am-12:30pm, in the Lakeside Grill. This event highlights reproductive health issues and safe sex practices as well as information on healthy relationships. There will be games, prizes and treats. Free and open to all staff students and faculty.

Vagina Monologues, 7 p.m., Egan Lecture Hall. Join us for a dynamic reading of Eve Ensler's play, The Vagina Monologues. This event is part of VDay, a global activist movement to

stop violence against women and girls. Tickets will be available at the door and proceeds benefit AWARE (Aiding Women in Abuse and Rape Emergencies)

FRIDAY, FEB. 16

Student Government Meeting, Glacier View Room, 10 a.m. Please join the United Students of the University of Alaska Southeast at our weekly meeting. All students, staff, and faculty are welcome. Please contact us with any questions or for a copy of this week's agenda.

Intramural: Volleyball, REC, 7 p.m. Volleyball this spring semester is on Friday nights (7:00pm-9:45pm).

Down with Love Dance, 9 p.m., REC. A dance for lovers and haters of love, featuring DJ Natural Blonde. Light snacks and drinks will be provided. We hope to see you there!

SATURDAY, FEB. 17

Winterfest-Polar Plunge, noon, Auke Bay Harbor, New Harbor. Winterfest 2018 continues Saturday February 17th with the 20th Annual Polar Plunge!

Join us in Auke Bay Harbor to celebrate 20 years of UAS "taking the plunge". Plunge participants can thaw in hot tubs before harbor party with food, DJ'd music, and games. Jumpers will receive 20th anniversary winter beanie with food/clothing donation! See separate flier on

campus for what's in need.

This event is free and open to everyone!

MONDAY, FEB. 19

Climbing Cert Night, REC, 6 p.m. If you need to be certified this would be the night. Once certified you're good to climb when the REC is open! Free climb (boulder) or on belay it's a great time. Jam to our house audio system as you traverse the wall or climb on our auto belay. All climbing equipment is available for use.

Intramural: Dodgeball, REC, 7 p.m. Dodgeball this spring semester will be on Monday nights (7:00pm-9:45pm). Must be a REC Center Member or a guest (18 years of age and older) of a REC Center Member. Dodgeball Open Gym begins on Monday, January 22, 2018.

TUESDAY, FEB. 20

Open Gym: Basketball, REC, 7 p.m. Consider this preseason before the competition starts during spring intramural season. Join your friends or make friends playing basketball at the REC every Tuesday and Thursday evening at the REC. All skill levels welcome!



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Looking to learn to ski or sharpen your ski skills while sharing the slopes with other UAS students? REC+ODS Outdoor Adventures has secured a screaming deal for UAS students. Friday, February 9th UAS will be providing transportation from the REC Center to Eaglecrest for student ski lessons at only \$39. This includes transportation to Eaglecrest, lessons, lift, and ski rentals. You will not find a better deal!

Our group size is limited to 20 and requires completion of Eaglecrest waiver, registration, and payment to Eaglecrest for ski package (due at mountain).

To submit a calendar event or club, send the event/club name, meeting time, date, location, and contact information to whalesong@uas.alaska.edu.

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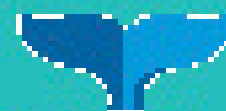
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